



Clubs



Junior Clubs



ARTS AND CRAFTS *By Mrs M. Mukamuri*

"In crafting, there are no mistakes, just unique creations." *Anonymous*

What a wonderful group we had. 2020 started on a positive note and the girls were full of creativity and fresh ideas. It was a wonderful group of pleasant and enthusiastic girls participated weekly on Tuesday and Thursday for Arts and Crafts! It was such a pleasure working with these excited girls as they were so focused on producing such interesting and, often surprisingly, awesome creations!

We focused on shapes, patterns, proportions and color. The girls made a beautiful cut-out heart tree and bunches of flowers for a Valentine's card as well as a patterned string necklace which was often seen as a gift to some of the teachers! The one task they really thoroughly enjoyed was creating a very simple figure (a body in proportion) and designing a formal outfit to fit this figure. The dresses they created were beautiful and sometimes even runway worthy! Lastly, we drew a face and added simple props. For example, for the eyes we used corks and for the hair we used colored string. We wish we could have proceeded with our Arts and Crafts group but due to Covid 19 we could not finish all the projects that were lined up.

Every child is an artist. The problem is how to remain an artist once they grow up. Art is good for us because it enables us to find ourselves and lose ourselves at the same time. Finally, we quote the famous Albert Einstein who said, "Creativity is contagious, pass it on."



Junior Chess

Some of our eager learners who had enrolled for Junior Choir before lockdown.



Junior Choir

"It is a happiness to wonder, -- it is a happiness to dream." — Edgar Allan Poe



Alpha Leo
By Danita Prag

Alpha Leo is a prestigious charity organisation with the aim of helping and making a difference in the lives of the community and those in need of help. The Riebeek Alpha Leos are passionate about service before self and are keen on making an impact on the lives of those in need through their projects.

The year started off with a bang as the Alpha Leos took part in the first school function of the year, Team Building. Leos got the opportunity to bond and build team skills. Being the fearless Leos that they are, the committee emerged victorious in the top 3. Later, the Alpha Leo organisation made a donation to the Uitenhage Mental Health Organisation after raising funds from an Alpha Leo Winter Ball Social held at Daniel Pienaar High School in July last year.

On 20 February, Alpha Leo had their first school project for the first term, which had the whole school buzzing with the Flip Flop Day in aid of the CHOC Children's Foundation to raise funds for children suffering from cancer. The project was a huge success as many learners arrived at school with their fashionable flip flops. A Grade 11 Alpha Leo committee member, Neve Burness, said, "Our fundraiser for CHOC was fun. It was exciting to change our school uniform for a day. It isn't every day that we get to wear flip flops to school while doing it for a good cause. It was great to be part of something out of the ordinary."

Our second project was a donation of sanitary packs to the Uitenhage Rape Crisis Centre. "It was amazing to make an impact on the lives of women that have to go through so much. I felt proud knowing that the committee's small contribution could make a difference," said Fatima Mahouassa.

Before carrying out the Flip Flop Day and Rape Crisis Centre projects, the committee, along with Mrs du Plessis, assembled an Alpha Leo Club. High school learners volunteered to assist with the packing of fudge to hand out to learners who supported the Flip Flop Day and packing the sanitary packs for the Rape Crisis Centre. Mrs du Plessis supports the idea of a club as she believes that one does not have to wear a badge and be part of a committee to lend a hand and make a difference.

The second term project was to be the # collaboration week. As they say, charity begins at home. The #collaboration week would have involved the collaboration of Riebeek Alpha Leos with other committees at Riebeek and Leos from other schools

to carry out charity work and help their school and their community.

The committee's third term was aimed at hosting a fun games evening at Riebeek to teach learners about entrepreneurial skills and help raise funds for charity. Even though this service year for Alpha Leo was cut short and the committees second and third term projects could not be completed, the six young ladies on the committee have managed to embody the meaning of selflessness and have become ambassadors of what Alpha Leo stands for in the short amount of time that they had. They have made their mark in the community.

"These two years on the committee flew past and what I will remember and take away most of all from this committee is all our meetings, the times we spent working together on projects, the memories we made and the laughter. Helping people granted me happiness and I am grateful for the impact I got to make. I will miss these amazing ladies and I wish this team all the best for the years to come," says Alpha Leo School Head, Danita Prag.

Matric Alpha Leo member, Jordan Oldham said, "One of my favourite memories was getting inducted. I remember standing on a big stage with so much pride. It was a very precious moment. My second favourite memory was when we visited the soup kitchens with Mrs Myburg, it was such a beautiful feeling to be able to help people. It made me feel extremely grateful for what I have."

The committee would like to convey their gratitude to the club members for their assistance with the projects. The committee would also like to give thanks to Mrs Stear for supporting the committee, for her involvement and for allowing us to fundraise for our projects. The committee would also like to thank Mrs du Plessis for all her support, encouragement and hard work.

The Alpha Leo team wishes next year's committee a fruitful year filled with lots of success and memories.

Band
By Othandwayo Gaba

"Music can change the world" said Beethoven. Band has blossomed in membership as we have new members, including Ballerina Skippers, Miacarla Tee, Zenande Daniels, Cheyanne Castelyn and Mbasakazi Bantom. The girls were eager to attend practices and learn how to make great music.

The band released a behind the scenes video. Even though the year was cut short, the girls have fond

memories. Leah Rensburg remembers that Mr Maschaka bought the band pizza for the last session before school closed.

A big thank you goes out to Mr Maschaka for being enthusiastic and bringing so many innovative ideas.

We look forward to what the future holds.

Choir
By Lisakhanya Maseti

To many, the choir is a group that sings together. In all honesty, we have all become quite a close bunch. This was caused by the shared pain of not having our annual camp to SUMCAY where we do team building exercises, tweak our songs and bond over night talks. Nevertheless, we have experienced amusement and significant sessions where Mr Maschaka and Mr Felkers gave us an opportunity of feeling like THE JOYOUS CELEBRATION by recording our singing on special mics in order for the choir to hear their angelic voices. Friendships and sisterhoods have been formed.

Our challenge this year was coming to terms with our losses, especially because Mr Felkers and Mr Maschaka had so much in store for us. This was a period of change and that is where our theme of "A DECADE OF CHANGE" came about. Sadly, we got word that Mr Maschaka would be leaving us after a glorious time of him being part of the Choir magic.

I am proud to say that I learnt a lot as a singer and choir leader. My fellow matrices and I leave content, knowing that we left our mark.

We thank everyone who supported us and showed us undying love.

CULTURAL BOARD
By Romesa Muhammad, Jordan Oldham and Lisakhanya Daniels

The Cultural Board is a forum to develop leadership and co-ordinate the activities of the clubs. Hence, it presents the opportunity to be a part of the best of the best that the clubs have to offer. It is made up of all the heads of societies and learners who have proven their commitment and dedication in the cultural, service and leadership spheres.

After the Club Party, the new members are allocated portfolios and are required to start their planning and to consult with the outgoing portfolio members to be trained and guided. This is supposed to culminate in the planning being presented in a professional manner to the teachers in charge of the portfolio. Feedback is given and the portfolio



presentation is improved and developed further. After the portfolio head's final examinations, she is then required to wrap up the planning with the submission of documents to print. This tradition was sorely tested at the end of 2019 as it appeared all of the Cultural Board, but 5, had travelled far from Uitenhage within seconds of their last exam. We commend the learners who did see to their responsibilities before beginning their holiday.

Two Cultural Board meetings took place, one at the start of Term 4 of last year and one at the start of Term 1 of this year. These formal meetings afford learners the opportunity to learn the structure of a formal meeting and procedures that need to be followed.

On 16 January, the Societies and Sports Fair, organised by Alexandra Dennis, took place. This event is aimed to give our girls information on the various extra murals offered at "The Hive". The assembly and expo went on without a hitch due to the tables and hall being set up the day before. The tables of each committee were decorated beautifully. Committees offered brochures with the dates of their upcoming events. Some tables even offered treats! Alexander Dennis shared, "As head of the portfolio, I am glad that the Society Fair was a success. My highlight was seeing the hall filled with girls eager to deviate from the "08:00 - 14:00" lifestyle. I remember, vividly and with pride, coming back to school after exams in November 2019, to hand in copies of my portfolio to Mrs Gerber to review and approve. I have learned that a favourable outcome is inevitable with careful planning."

Team Building was diligently co-ordinated by Chaneal Labercensie and the Cultural Board Executive, with the help of Bilqees Vawda and Erinn Kettledas. The theme was "Alice in Wonderland". Teams dressed up as characters such as The Mad Hatter, Alice, Caterpillar, Red Queen, White Queen, Cheshire Cat, White Rabbit, Tweedledee and Tweedledum. This event tested teamwork and communicating skills in a series of fun games, such as Mad Hatter Human Knot, Tea Cup Dash Relay, Cat Got Your Tail, and the Caterpillar Hula Hoop Race. This was to develop the fundamental skills needed to develop a successful team, such as communication, trusting your team and delegating. SCA won first place, Alpha Leo won second place and Cultural Board won third place. Best dressed was awarded to Debating and Best Spirit was awarded to Choir. Chaneal Labercensie reported, "It was challenging to project my voice as the

loud hailer was not working properly. Highlights were Cultural Board members of 2019 attending to assist and seeing how driven and enthusiastic the girls were, especially in their well thought out group outfits and attitude during the games."

On 28 January, the Technical Training Workshop, organised by Zaraa Isaacs and Othandwayo Gaba, took place. It was a fun and informative way to educate the girls about working with sound and lighting. All heads and representatives were in attendance. Well done, portfolio heads and the team of Kwakho Bissett, Sitha Kondile, Bilqees Vawda, Naseehah Dolley and Joanne Miller.

After co-ordinating the events for Term One, the Cultural Board was getting ready to implement the events of Term Two. Unfortunately, we were faced with two decisions - we scrap the planning and organising or find a solution to a seemingly complex situation. Cultural Board being Cultural Board, the option we chose was finding solutions and we decided to go virtual.

Celebrating diversity is a part of the Riebeek Culture. Normally, on this day, our girls dress up in cultural attires and are taught about aspects of different cultures at Heritage Assembly. The portfolio was headed by Lisakhanya Maseti and Pholisa Madlavu. This portfolio was quick to convert the planning to an online event. Girls dressed up in traditional attire and took photographs at home. Lisakhanya and Pholisa proved to be very persuasive and Mrs Gerber's inbox was soon full of photographs which were shared on various social media platforms with a video made. Lisakhanya Maseti wrote, "The existence of a variety of cultural or ethnic groups within societies is celebrated and is observed at Riebeek. Annually, the learners and teachers dress up in the culture or ethnic group of their choice to present cultural diversity. The challenge of lockdown resulted in an move of Cultural Civvies Day into a virtual world. This was a fun duty that we all cherished." Twenty years into our Cultural Civvies Day tradition, we need though to review it as cultural appropriation claims rock society. While Lisakhanya Daniels has motivated that Riebeek girls have appreciated this initiative and enjoy it as a day of celebrating culture, there is an international outcry against appropriating another culture and we will need to carefully consider the future of this event.

During lockdown, Mrs Gerber suggested to all committees that there were opportunities to keep the club alive and made suggestions of

how to do this. Most of the committees made videos during the lockdown. The Library Committee's video featured its members reading books and discovering letters in their books. The letters spelt out the committee's name. The SPCA Committee made a video that portrayed plush, cuddly toys transforming into their pets. SCA members and teachers made a video reciting their favourite Bible verses and shared the highlights of their time in the committee. The Debating members shared what they learnt and achieved in their video. Computer Club made a chain message video with positive messages written on their laptop screens. The Choir Committee sang Riebeek's school song and our theme song, *What a Wonderful World* by Louis Armstrong, to remind us that we all belong to a wonderful world. The Dance Committee made a video of their own version of the trendy "Don't Rush Challenge" and dressed up as waitresses. The video was a compilation of videos of Dance Committee members in which each member appears in their ordinary clothes then changes into their Matric Farewell attire once their name tags are revealed on the screen. Band uplifted us with a video performance. Anelisa Mhletywa, Avery-Leigh Kayster, Ballerina Skippers and Musa Daweti performed "Don't worry about a thing" by Bob Marley and "Don't worry, be happy" by Bobby McFerrin. Miacarla Tee, Othandwayo Gaba, Ammaarah Allie, Leah Rensburg, and Zenande Daniels also featured. Drama showcased their dramatic and theatrical side with creativity and imagination as they re-enacted characters that would have been in the drama production. Head Sanelisiwe Dili said, "We aimed to be confident, expressive, innovative and humorous. The concept of the video was inspired by Deputy Head, Unathi Butsaka and the end result was perfect, but all that glitters is not gold. We recorded clips where the lighting was so bad that we had to wait a few days for the sun to shine. We experienced wardrobe malfunctions and interruptions from younger siblings, and had to redo some clips because our facial expressions were not expressive enough." The diva video required some clever wording as a caption from Mrs Gerber and Mrs Stear so that our social media audiences would not think we were promoting alcohol consumption but the caption emphasised being drama queens and not breaking the law. This video-making was a fun way for the clubs and societies to show their teamwork and contribution to club life in a challenging time.

The Virtual Leadership Seminar was co-ordinated by Danita Prag. The theme was "Cartoon Throwback".

The message was that there are important life lessons that can be learnt from cartoons. This event entails a guest speaker and matriculants giving speeches to girls of the other grades. The purpose is to give the girls a few life lessons to equip them for smarter life decisions and a slightly smoother road to success. The guest speaker for the Leadership Seminar was Mr Gerald Pietersen, who obtained a National Diploma in Operations Management in 2008, a B-Tech in Operations Management in 2010, Lean Manufacturing for Production in 2012 and a Postgraduate Diploma in Business Administration in 2017 at the Nelson Mandela University. Mr Pietersen is currently a member of Toastmasters and founder of Agape, a coffee shop which quickly became a popular hangout spot. Mr Pietersen is passionate about youth development, mentoring and coaching.

The matric speakers were tasked with preparing speeches according to the theme. Azraa Rockman took on the cartoon character of the "Powerpuff Girls" and spoke about the way in which girls can do anything. Alexandra Dennis spoke on "Courage, the cowardly dog". Romesa Muhammad was "Tom & Jerry" and inspired listeners to keep on trying, despite failures, until you succeed. Jordan Oldham took on the role of "Scooby Doo" and convinced us that team work makes a dream work! Tarryn Barry was "Spongebob" and she emphasised positivity. Lisakhanya Daniels took on the role of "Phineas and Ferb" and proved that you are never too young or old to achieve your heart's desires. Danita Prag and her team are commended on their excellent transition to an online leadership seminar with a technical coup in the video production.

The Senior Oratory Contest portfolio was allocated to Azraa Rockman. Mrs Peltason opted to undertake this portfolio online. The future Oprah Winfreys and Maya Angelous submitted videos of their heart-warming, moving and inspirational speeches. Jordan Oldham compiled the online submissions into a video for our social media platforms. Rebecca Wilkinson, Elizabeth House speaker and winner of the junior category, spoke of her experiences in lockdown. The senior competition saw a balance of speeches from the three houses. Azraa Rockman, senior winner from Elton House, was congratulated for her ability to hold the audience's attention from beginning to end with her speech entitled "Listen". Azraa Rockman said, "The quality of speeches serves as a testament to the fact that the speakers of Riebeek are able to

rise to any occasion!

Teneal Rudman, the Inter-house Plays portfolio head, said, "I was given the privilege of managing the portfolio, assisted by Chevelle Ludekemand the play directors, Thimna Mandla, Siphoeu Vena and Lisakhanya Maseti. Although the plays did not take place on 10 July as planned, we still learnt the importance of planning, meeting deadlines and communicating. I believe everyone involved will have their time in the spotlight in the future."

Robyn Minnaar was in charge of the voting portfolio which she said was a privilege that she accepted eagerly. She was appreciative of the help of Kwakho Bisset and Romesa Muhammad with the paperwork and organising. Robyn shared, "From this experience, I learnt that you should always do your preparation and organisation as early as possible to avoid any stress. We learnt the importance of a deadline because huge delays happen without one."

Every year the badges that are distributed at the Club Induction Party need to be handed in for the new committee members to receive them. The matrics are given the opportunity to buy their badges. The portfolio heads, Sarah McFarlane and Ganeefa Sirkhotte, were unable to run the badge collection themselves due to the circumstances. The matric badges, therefore, were collected by Mrs Gerber and Mrs Stark. The committee members in other grades will return their badges in 2021.

The Club Induction is one of the biggest annual events and is organised and hosted by the Cultural Board. Kiara Brink, Lisakhanya Daniels, Jordan Oldham and Caitlin Peters were assigned to co-ordinate it. This event is where the new committee members are annually announced. The theme was to *Blessings of Africa*. Food, entertainment and décor were planned. The first club party food tasting happened when Mrs Gerber arrived at a History class with samples, containers and spoons for the testing of umnqusho (somp and beans), with critical chef comments being provided by Lisakhanya Maseti, Jordan Oldham, Lisakhanya Daniels and Sibahle Mtyingizane. Kiara reported, "We worked hard in planning the Induction online. I learnt the importance of adapting to change and having a backup plan. I also learnt that a person can't do everything by yourself. You need teamwork to make an event a success." Caitlin Peters added that her highlight was hearing the team's ideas and seeing how we could incorporate them. She learnt that you should always expect the unexpected.

Jordan Oldham (Cultural Board Executive) took up the task of creating a digital Club Party where she combined a series of videos with speeches made by each head of society. In these videos, the heads took the time to celebrate their committees and thank them for their contributions to the club. Jordan Oldham is commended for her hard work during lockdown in keeping the board alive!

Romesa Muhammad (Cultural Board executive) made a video celebrating the clubs and its members as a substitute for the Club Assembly. She, too, has contributed greatly to the success of the committee. The following OSCAR AWARDS were awarded:

Best Film: Riebeek College for continuing on with positivity during lockdown.

Best Script: Chaneal Labercensie for her wonderful 'Alice in Wonderland' themed Team Building.

Best Screenplay: Library Committee for their well-staged video of finding letters inside of books.

Best Cinematography: SPCA Committee for their lockdown video featuring fluffy toys becoming pets.

Best Use Of Creativity: Dance Committee for their setting up of the Valentine's Dance.

Best Film Editing: Band for a well-edited behind the scenes video of their band practise.

Best Visuals: Media Club for gathering photographs during lockdown.

Best Music: Choir Committee for their beautiful performance for Founder's Day singing the school song and 'Happy Birthday'.

Best Directors: Lisakhanya Daniels, Jordan Oldham and Romesa Muhammad for co-ordinating clubs' extra murals in spite of lockdown.

Best Co-ordinators: Lisakhanya Maseti and Pholisa Madlavu for doing a great job of planning the firsts online Cultural Civvies Day.

Best Cast: SCA Committee for their Term One introductory assembly on discovering something hidden and bringing light to others.

Best Actresses: Drama Committee for their Diva video during Lockdown.

Best Teamwork: Senior Prefects for their video of an encouraging chain message and all clubs who responded to Mrs Gerber's encouragement to do something for your club online.

Best Costumes: Quiz Team Building Members for their 'Alice' costumes at

"Everything has its wonders, even darkness and silence, and I learn, whatever state I may be in, therein to be content" - Helen Keller

the 'Alice in Wonderland' themed Team Building.

Best Make-up and Design: Sibabalwe Daniels and Jihaad Ravat for their gorgeous Cultural Civvies Day photographs.

Being a part of Cultural Board has been one of the best decisions that Lisakhanya Daniels said she ever made, especially with regards to building her character. Cultural Board is not one committee, focused on one activity and one specific personality type. It is a combination of a series of committees, a series of personality types all coming together to make school life more fun, more memorable and more inclusive. Cultural Board does not only cater for the academic learners but many types of learners, such as the creative girls, the lost soul, the ambitious learner or the determined one. Having the opportunity to be a part of a board that achieves this objective through a series of events and initiatives has been very helpful to her and taught her how to interact with different types of people and to develop fundamental skills that we will need in our careers, such as organisation skills, time management, and good communication skills. She is grateful for the opportunity to work alongside many amazing people.

We are very thankful and grateful for our teachers in charge, Mrs Gerber and Mrs Stark. They offer us guidance and play a huge role in ensuring that all our events and our initiatives take place and become a success. We would like to say to the the committees that created content and kept their clubs going in this difficult year that it was all valued as it encouraged the club members greatly. It goes to show that Cultural Board lockdown did not dampen our work ethic and dedication but, instead, multiplied it. We appreciate and acknowledge you,

*Dance Committee
By Mrs G. Bean*

The Cultural Induction is a passionate and vibrant event. Anticipation filters through the hall as girls wait excitedly for the announcement of *their names to their committee of choice*. The adventures and memories for the Dance Committee started with the girls dancing to *Dancing Queen* at the Cultural Assembly. They took the practicing of their dance as their first bonding experience and the song, *Dancing Queen*, became their anthem.

Although very different, the girls are confident, dedicated and worked as a cohesive team. Their wow-factor creativity, technical skills and attention to detail led to well planned

events. They organised themselves into teams with specific portfolios.

Valentine's Day started with the giving and receiving of lots of red roses. The Riebeek Roses, supplied by Maria Jays Florist, were lovely. Imagine the girls' excitement when they heard that Riebeek had won a voucher from Maria Jays Florist: Riebeek had ordered the most Valentine's Day Roses. The girls designed delightful card tags for the roses. Valentine's Day was a Civvies Day and they held a cake sale. The delicious treats were bought quickly and the girls felt that their efforts had been rewarded.

Their first main event was the Valentine's Dance. The theme was *Loves Galore* and the Design Team chose ticket colours of white, antique pink and gold. Heart-sticks were put into the flower beds leading to the school entrance, foyer draping included two different pinks with white and the photo booth had white draping with strings of hanging pink and red hearts. The ceiling had white draping with fairy lights. Black and white cloths with glitter and sparkles covered the tables. Centre pieces were silk-screened green and clear wine bottles: empty, of course. Fairy lights were put into the wine bottles and when lit, the ambience in the hall was elegant and fitting for a Valentine's Dance. Entle Matyumza and her partner were chosen as Mr and Miss Valentine and Areef De Long was the DJ. Hasti's mom made pre-ordered, delicious mince and chicken flavoured samoosas. The night, unfortunately, was short-lived, due to unforeseen load shedding. As unexpected as this was, teachers and staff handled the situation well.

Although the Matric Farewell was not to be, the committee made their invitations and planned the décor.

Inganathi's best times were the days leading up to the Valentine's Dance, the exciting Team Building and joking together about their questionable drawing skills when trying to depict their visions on Mrs Bean's whiteboard. Wade-Lee enjoyed the committee's passion when planning events and the amazing ideas. Hasti remembers her possessiveness over the guillotine when cutting the Matric Invitations. Thinking back, she finds it 'kind-of-humorous'.

Unfortunately, their year of adventures was cut short and they did not get to see their planning of Miss Riebeek. However, their bonding time was productive: talents and creativity were explored.

The Dance Committee is very thankful to Mrs Stear, Mrs Bean, Mrs Stroebel, Mrs Kruger, parents and others who so willingly assisted when

needed. Dance Committee moms, your daughters were committed, worked well under pressure and achieved success. You can be very proud of them.

Debating By Unathi Butsaka

Debating - The only thing other people fear and, yet, we do it for fun.

"Healthy debate is better than gossip. You inculcate and thrive. That's the logic."

Gaurav Protap Singh

The new year meant new teachers for us - Mr Calitz and Miss Tethani would guide us every step of the way.

In the first term, we dedicated time to debating. We ambitiously entered two teams of equal stature into the senior Debating League. The first team (consisting of Unathi Butsaka, Lisakhanya Daniels and Thimna Tshayana) obtained 8th place in the league. The second team (Fatima Mahoussa, Candice Roussow and Kay-Leigh Wilmot) obtained 19th place. Unfortunately, this meant that we were a few spots away from the quarter finals. However it wasn't a hard knock for us as it has only made us stronger and prepared for future obstacles.

Non speaking debate team members (Mihle Mafongosi, Inganathi Mantewu, Nobuhle Moyo, Tadiwa Moyo, Pholisa Madlavu and Onesimo Sishuta) have always put their best foot forward and eagerly helped during preparation, debating and assisting in all ways possible.

The girls have proven that team work makes the dream work by their dedication and winning streak. We even won best dressed at Team Building!

A lot had been planned for the year - Debating afternoons with Ntsika Secondary in Grahamstown, inter-house debates, inter-school debates. We are not discouraged as we will conquer! The girls have cemented themselves and occupied space in the Debating League. We would like to thank our supporters.

Drama By Sanelisiwe Dili

Being part of a Drama Club means being part of an environment where you have the freedom to express a range of emotions and showcase your talents to an audience. It is where team work thrives and confidence is built.

Our main goal at the start of the year was to ensure memorable experiences. Our plans of having a Drama Production and a Talent



Show had to be cancelled. However, during lockdown, we were resourceful and found other ways of enjoying Drama. We remained positive and hopeful by creating a video where we could not help but reveal the dramatic side of us. In the video, we dressed up as our regular selves and then transformed into the dramatic divas that we are. This was a method of promoting our Drama Club and entertaining our viewers. Although it does not replicate the experience of being on stage and performing for an audience, the video is a memory that we can all cherish.

English Olympiad By Mrs A. Peltason

Twenty four girls took part in the English Olympiad Examination on 3 March. The results were as follows:

One unclassified and two participation results.

Merit Award: Pholisa Madlavu

Bronze Award: Sara Gopal, Megan Potgieter, Aeryn Ferreira, Kelebogile Douse, Rebecca Phelan, Sinovuyo Gingqini and Robyn Minnaar.

Silver Award: Azraa Rockman, Caitlyn Peters, Candice Rossouw, Romesa Muhammad, Teneal Rudman, Kiara Brink, Inganathi Konono, Lisakhanya Daniels, Alexandra Dennis, Zoe Craill, Tarryn Barry, and Chaneal Labercensie.

Gold Award: Samantha Seifert.

This was the first year that Grade 9s participated in the Examination and to have our own Samantha Seifert score Gold in her Grade 9 year is exceptional. We look forward to a star-studded future for this young writer.

Evolutio By Tarryn Barry

Many people feel that Evolutio is a club that uses big words and speaks about Shakespeare. I'd like to be the first to inform you that you are mistaken.

Evolutio provides learners with the opportunity to express their talents, whether these be in the form of writing, singing, dancing or poetry.

There is no set committee. A member of the Cultural Board with leanings towards the arts takes the lead each year. The club operates as a safe space for all learners to express themselves free from judgement.

I wish to offer my thanks to all those who took on the challenge of entering the Poetry Competition and the Short Story Competition. This little club is truly a place for insightful and

passionate learners with a love for the arts and literature to show their skills. I thank the anchor of Evolutio, Mrs Peltason, for her endless interest, compassion and dedication to this club. Her love for the arts has taught me how to appreciate literature.

Riebeek entered three participants in the Interschools' Public Speaking League S.A competition. The results of these three speakers were excellent and beyond expectation, considering all three were asked to produce a video-recorded speech in very little time.

Riebeek's results were as follows:

Thimna Tshayana: 85%
Azraa Rockman: 89%
Alexandra Dennis: 90++ A+

Alexandra went forward to represent the Eastern Cape in her age group at the National Round on 5 September.

First Aid By Tarryn Barry

A First Aider can be easily identified – scattered all around the school carrying an ice pack or the first aid kits ready for any assistance.

First Aiders share a common passion for helping people, as we are more than willing to assist with love and compassion when needed. First aiding is not only a school duty, but also a life skill. I would like to thank the fellow First Aiders for the time that they had spent assisting various learners and the Deputy Head, Keesha Haynes, for being my right hand. Within this committee, we have created remarkable friendships. The First Aid committee would not exist without the guidance, knowledge and support from Miss S du Preez and Mrs Bowles. We would like to thank Mrs du Plessis for making sure that our first aid kits are always restocked and ready when needed.

Going Green By Megan Potgieter and Bilqees Vawda

Margaret Mead said, "Never believe that a few caring people can't change the world. For, indeed, that's all who ever have." Going Green took it upon themselves to bring these words to action.

With the theme for the school being "What a Wonderful World!", Going Green committed their time and efforts to many projects and tasks. Under the leadership of Bilqees Vawda (Head) and Jameelah Sirkhotte (Deputy Head), projects were undertaken, such as the Valentine's Day badges which raised over R250 for charity, restoring the

recycling bins, and the selling of reusable metal straws.

The annual Going Green Fashion Show was held on 5 February and was an opportunity for the girls to create their best outfits using only recyclable materials. The contestants and spectators enjoyed the event and, in the end, *The Trashy Fashionistas* were declared the winning group.

We started workshop presentations on interesting and educational topics such as environmental awareness and how-to workshops that included making photo frames out of recyclable materials and memory boxes out of old containers.

Our highlight was the Going Green assembly, with the theme *Under the Sea*. The assembly featured short videos about underwater conservation and information about climate change, and was a chance to announce new ideas and projects. Although filled with nerves, the members of Going Green were excited to share their passion for protecting our environment. Another moment we fondly remember was seeing the many friendly and enthusiastic new faces join the club and, in turn, contribute to a rewarding year.

We would like to thank Miss S. du Preez for organising events and projects and for being a guiding hand. Bilqees Vawda and Jameelah Sirkhotte are commended for their admirable leadership and their wonderful initiatives to transform the club. We thank every member of Going Green for their support and committed efforts to allow our club to flourish.

Interact By Ganeefa Sirkhotte

The aim of Interact is to discover the power of our motto, *Service Above Self*. You are given the opportunity to make a difference in your school and community, and you develop leadership skills doing this.

We managed to still get plenty done, in spite of a shorter year of service, and formed special bonds.

Shortly after the election of our new committee, we held our annual Interact Induction Dinner at *Lion's Heart*. The newly appointed committee was celebrated, and the outgoing matric members were given a memorable farewell. It was a heartfelt evening of delicious food, good company and well delivered speeches.

We would have had multiple two-minute noodle collections spread throughout the year. We were

"See the world through the eyes of your inner child. The eyes that sparkle in awe and amazement as they see love, magic and mystery in the most ordinary things"



fortunate to have one collection. The donation was made to the Uitenhage Recycling Mula Shop. We received a letter of appreciation for our valued support and contributions. Every product of two-minute noodles is a meal for a hungry person.

We had three visits to retirement homes. We gave out flowers at *Rosa Munch Old Age Home* during our Spring Day visit and at *Aandmymering Old Age Home* for Valentine's Day. We made Christmas Cookie packages, which we handed out at *Aandmymering Old Age Home*.

We had a collection of various food items for the Workers' Hampers which we present as a Christmas gift to thank our Support Staff for all they do for us.

This year started off on a good note with the annual Interact Welcome. The theme was *The Wizard of Oz*. The girls dressed up accordingly and played games inspired by the theme. Teams played these games competitively, with remarkable enthusiasm and spirit. After all the fun, everyone enjoyed some sandwiches.

Under normal circumstances, there would have been various other events. However, Interact made the most of the year.

Library

By Robyn Minnaar

"Reading gives us a place to go when we have to stay where we are"
Mason Cooley

The Library has always been a place of happiness for me. Whenever I had no other place to go, the library would be there. It has been an honour and privilege to be the Head of Library. Although this year has had its own challenges and experiences, there were many moments of laughter.

The Library Committee has always strived to make a Library a space of comfort and rest where learners can go to get some peace and quiet and do some homework.

I would like to thank a few people for their support during the past months. First of all to the deputy head, Thulisa, thank you for always keeping me in check and reminding me to keep a clear head. You have been with me in this committee from the beginning and I can never thank you enough for all you have done for me. Library prefects, thank you for being there to consult with me on things I was unsure about. For most of us this is our last year on the committee and what a time it has been. The monitors and those who

are still going to serve on this committee, thank you for your willingness to pack the shelves and cover books the du Preez way. I wish you all the best for the future and please fly the Library's flag high.

Last, but not least, I would like to thank Miss H. du Preez. Thank you, ma'am, for being with me from the beginning when I was just a monitor to now when I am the Head of Library. Thank you for being patient when I was just learning the ropes. I know that sometimes we could be a handful but I hope in the end I was able to make you and the Library proud.

Media

By Mrs S. Gerber

Jim Morrison famously said, "Whoever controls the media, controls the mind." While the Media Club does not control minds, it does shape the narrative of each school year by recording and celebrating the events of the year and does fuel an interest in careers in the world of media.

Media Committee members started planning for 2020 at the end of 2019 with the preparation of duty lists, working on media workshop presentations and necessary administrative work. For the workshops, learners were taught about the various aspects of event co-ordination: promoting the event, posters (digital and hard copy), making notes of what the presenter says to do a summation at end when thanking the presenter and presenting the guest with a card and gift.

The first day of school is always an intense day for the Media members and their lenses and interviews capture the excitement of the first day of the school year. This sets the tone for the volunteers of the Media Club who then offer to take photographs of the big days on the school calendar and there is much competition to get to cover coveted events like the Valentine's Dance, Stay Awake and, of course, Miss Riebeek (which was missed by our eager photographers).

Mr Weidemann hosted a Photography Tips and Tricks workshop on 21 January. Mr Weidemann explained various techniques and aspects of photography including the importance of balancing the ISO, aperture and the shutter speed when taking a photo. He also explained the rule of thirds, to look for lines that lead to the object you want to take a photo of and how symmetry can make a beautiful photo. The girls learnt that photography is a great hobby and that there are various

types of photography such as abstract, fashion, black and white, long exposure and Ariel photography. We would like to thank Mr Weidemann for presenting this workshop.

On 23 January, the Media Club held a media workshop with guest speaker, Brandwag teacher and journalist, Miss Karen Pienaar. The workshop was titled *Breaking News* and it was about all things to do with journalism and the news. The workshop was a continuation of a workshop Miss Pienaar presented late last year. This year, the Riebeek girls definitely wanted Miss Pienaar to come back and continue with her amazing workshop. The role of media, writing, headlines, photography and facing the media were a few of the many topics discussed in the workshop. Miss Pienaar wonderfully explained these topics with great elaboration while also telling a few related jokes on the side to make the workshop very interesting. Learners from Grade 8 to 12 learned from Miss Pienaar that the main roles of media are to expose corruption, educate, to be informative, and to act as a watchdog of democracy. Writing skills were also elaborated on, including the Inverted Pyramid of Journalism and the Martini Glass. At the end of the workshop, Miss Pienaar received a gift handed to her by Miss Mxoli on behalf of the Media Club as a token of our appreciation. We would like to thank Miss Pienaar for an amazing workshop, yet again,

We also held workshops on the nitty-gritty aspects of journalism and covered how to create a promotional poster using Microsoft Publisher or Canva. Romesa Muhammad and Mrs Gerber covered the rules of writing for Riebeek articles. Over the years, we have devised a basic standardisation document covering the norms for writing for the school's social media posts and the school magazine so that there is an uniformity in the writing. For example, we write a capital G for Grade 7.

Media Club Oscars were handed out on 27 January. The Oscar for Journalism went to Sara Gopal for her informative article on her trip to America which was well edited and full of interesting facts. The Oscar for Photography went to Bilqees Vawda for her stunning Civvies Day photographs of 24 January where she used composition, lighting and staging of the subjects to good effect.

On 11 and 13 February, the photograph days took place, marred by personal tragedy for Mrs Gerber and Mrs Stark that month. While the

club photographs were being taken, Mrs Gerber's mom passed away. In amongst this, Romesa Muhammad and her photograph team quickly prepared the caption sheets for distribution with Mrs Stroebel stepping in, with her previous experience of working on the school magazine, to kindly facilitate this. On 13 February, Mrs Gerber was on compassionate leave and Mrs Viljoen and the Media Club stepped up to assist Mr Weidemann with the photographs. Caption sheets were handed in and Mrs Stark was due to type them up when she suffered the sad loss of her husband and it is testimony to the kind nature of the Riebeek Staff that Mrs Kruger quietly and selflessly gathered the caption sheets and began typing them to lighten the load at the time.

Hasti Pansuriya, a member of the Media Committee, presented the Media Workshop she would have presented to the Media Club, online during lockdown. On our social media platforms, she presented her powerpoint on tips for good writing and links to the videos that would have accompanied her presentation. Well done, Hasti!

Also during lockdown, the Media Club were tasked with collecting interviews with various learners on their lockdown experiences. Candice Roussow proved passionate about gathering an archive of responses from the girls as this was certainly an important time of history to document. Miss Mxoli continued this project of gathering information to be a treasure trove of what it meant to be alive during this unprecedented time. Lockdown proved that it is not only Media Committee members who are avid media gurus. The excellent videos made and the co-ordinating of online events of various clubs and sports teams proved that anyone can be an avid member of the Media Club, and we were blown away by the creativity of the learners.

With schools closed, the d6 usage climbed to 150% of capacity and our various social platforms became integral to maintaining contact between learners, staff and parents for sharing of vital information and to keep a sense of connection and identity as members of the Riebeek Family. We acknowledge the Media Club for all they did during lockdown and thereafter to keep parents and learners informed when school attendance was non-existent or sporadic.

Azraa Rockman took on the compiling of the Matric Profiles for the school magazine while Romesa Muhammad started the process of collecting the creative writing of

learners in various grades for the grade heads to then consolidate. Their meticulous work in these aspects proved that they have made their mark as awesome leaders and steadfast Media Committee members. The contributions of our matric Media Club members has been outstanding and they will be sorely missed. Romesa Muhammad has served the Media Club with great fortitude and her Instagram contributions have been amazing.

Head of Media Club, Kiara Brink, was instrumental in the success of the Media Club. She tirelessly worked on encouraging attendance at our workshops and co-ordinated the Media Club's involvement at the Societies and Sports Fair and at the annual teambuilding afternoon.

The school's media coverage includes the website, the Instagram account, the facebook account, the d6, the school magazine, press releases and our Youtube channel. These forums need constant updates and monitoring for responses, and the marketing aspects of the school are a mammoth undertaking. It is greatly appreciated that Mr Maschaka took a turn making a video for the school, and his soundtrack was particularly enjoyed with comments on how energising and *lit* his choice of music was.

Times are indeed ever-changing. A photograph from our archives of ten years ago shows a group of over 30 learners giving up their time over a holiday to page-set and design the school magazine, but volunteers for various duties are few now as more learners are phone literate but not computer literate and as many girls seek instant gratification rather than the satisfaction of editing, reviewing and polishing work until it is perfect. Constructive criticism to correct an article can sometimes result in the learner being deterred from wanting to resubmit, which is a constant challenge faced by Miss Mxoli when trying to assist learners to improve their workshop presentations and articles.

It is in the space of the Media Club that we are attempting to encourage learners to see the value of perseverance. "A professional writer is an amateur who didn't quit," said Richard Bach while Shannon Hale wrote, "I'm writing a first draft and reminding myself that I'm simply shovelling sand into a box so that later I can build castles." It is these values we need to instil in the younger generation to best prepare them for the world of work, whatever career they embark on ultimately.

Quiz

By Fatima Mahouassa

Up to this day, I still have no idea why I signed up for the Quiz Club when I had no clue what quiz was, but 2020 made me realise it was a blessing in disguise.

All good things come to an end, and I think because quiz was one of the best things is why time for enjoyment was even shorter. Such a pity, but enough about what is going to be in future history books (i.e. the lockdown). Let me give a brief summary of quiz.

To be honest whenever you think of quiz, you feel like you are Alice in Wonderland.

Mohiba is like the white rabbit. She seemed to lead all of her teammates into this amazing world that was always there but we never took note of. No matter the problem she always thought of a logical solution. You can admit they were put in quite stressful situations but she always seemed to have a calmness that made them all comforted. And when time and order is concerned, she was always precise. An excellent leader that, you can be sure, they are grateful is leading them as the white rabbit lead Alice. Nobhule is like the Cheshire Cat, always keeping the atmosphere light hearted with a smile even brighter than the cat himself. The cat's only ability is singing but let me tell you "Moyo" is a jack of all trades. I think of "Moyo" as the Cheshire Cat as his nature is intellectual, fun and humble. That's "Moyo" helping them find the right path.

Fatima was most definitely the Mad Hatter, spreading chaos but helping out. Giving useless confusing information but some helpful advice. Making you feel all these confusing emotions but always making sure you having a good time and that you are taken care of. Even though she is just as confused as Hatter, she is sure of her teammates, like how the Hatter was of Alice.

The older quiz members were like the March Hare and the Doremouse, reliable companions that take you on a memorable and entertaining journey. Mr.Bowles is the epitome of the White Queen. No matter how much pressure he has or how many problems this wonderful gang create, he never takes out his frustration on us or pressurises us to do something. Being wise, kind and understanding he is there for you and supports you. I'm pretty sure Mr.Bowles also took a vow not to hurt any living creature.

With all these amazing characters, Quiz League seemed to be the final battle with the dragon seeming more

"If you hear how wonderful you are often enough, you begin to believe it, no matter how you try to resist it."

Ben Carson



like teatime with the Mad Hatter.

If you curious as to who Alice is, it's you reading this. I could continue but then you would not be able to come out of this rabbit hole you fell in. So, I will end your adventure of a Wonderland called Quiz right here.

The Quiz Committee and League Team is quite "muchier", so don't lose your muchness.

SCA

By Alexandra Dennis and Avery-Leigh Kayster

The Student Christian Association consists of a group of learners who share a common passion for Jesus and spreading the gospel. Our aim is to establish a sisterhood within Riebeek that is rooted in Christ. We use our platform to spread the love of God and to form a culture where girls are not afraid to tell others about His goodness.

The commencement of our term as the SCA committee began at the Cultural Induction Party on 19 July 2019. Since then, our hearts began to beat for everything concerning SCA. In this generation, fitting in is a big worry to most people. Being part of a new committee and seeing so many new faces should have been difficult for us to adapt to, but we immediately became a family.

It was not long before we were given the task of planning and executing our very first event. Our annual SCA Youth Bash took place on 20 September 2019. We spent weeks preparing for our joint dance item with Muir. Our practice paid off on the night and we made a great impression on the crowd. We were blessed to have Father's House Youth Band with us. All in all, the event was a massive success.

The SCA Committees of Riebeek College and Muir College embarked on a leadership camp at the Leaders in Life Campsite in Addo, which took place from 17 to 19 January. The girls started off their weekend well with the Riebeek SCA committee winning 2nd place for the teambuilding activities on Friday, 17 January. We did absolutely everything together, ranging from singing on the bus ride there to the last photo we took at the end of the weekend. Every camper can proudly say that they completed an obstacle course, went canoeing and played various team games. The girls definitely enjoyed cycling during the early hours of the morning. We soon found out that Jade Damons is an excellent cyclist! Camp was a weekend of discovering new friendships, ourselves and how strong our committee really is when

we stand together. The guest speaker, Buhle Gayika and his team blessed everyone with a word of encouragement and an amazing evening of worship.

On 6 February, we hosted the annual welcoming for the grade 8s at Muir College. The evening was full of fun activities, socializing and good food.

Our committee assembly took place on 10 February. We were very excited to reintroduce ourselves and show the school what SCA is all about. The highlight of our assembly was when the whole school sang along to "Way Maker" in harmony during praise and worship.

SCA and SU sessions this year met great a change. We ended off 2019 in the Student Centre and started 2020 in the Hall. The larger venue allowed us to accommodate more learners. We also assigned each learner a leader. During group time, every leader would discuss bible verses and pray with their groups. There was never a dull moment. In the words of Tarryn Barry, "There was nothing better than eating your lunch and listening to the Word at the same time." On one occasion, Mr Maschaka accompanied us by playing the piano. The sound of our voices even drew a few teachers to attend the session. It is clear that worship brings the people of Riebeek together!

The junior school learners were devastated when it was announced that our annual SU Camp at Sumcay would not be able to take place. The SU Camp planning team had so many fun activities and lessons planned for the girls under the theme "Game On". All the hard work and time put into ensuring the success of this weekend does not go unnoticed. Thank you, Miacarla Tee and Elihle Jantjies, for assisting the committee heads and teachers with the planning of SU Camp.

As the SCA Head and Deputy, we are blessed to have been given this leadership opportunity. We truly believe that every member was strategically placed on the committee. The committee's vision for the year was "The Unboxing: Let your light Shine". It gives us great pleasure to know that despite the dire circumstances we faced, we were still able to "let our lights shine" for Jesus. We wish to thank our exceptional SCA teachers, Mrs Jonas and Miss du Preez, for their unconditional love and continual effort. We appreciate the hugs, SCA Connects and deep conversations that we've shared.

SPCA

By Chevelle Ludeke

"You have not yet lived today until you have done something for someone who can never repay you."
- John Bunyan

The SPCA Committee's goal is to make a difference in the lives of those who are unable to help themselves. This is done through various activities and fundraisers. The abbreviation "SPCA" stands for **Society for the Prevention of Cruelty to Animals**, but to the Riebeek family, the SPCA means so much more. As a committee, the **SPCA** committee stands for:

S: Standing together to help our furry friends. The SPCA Committee believes that when we stand together our impact on the lives of animals is far greater than ever.

P: Passionate. We have a passion for caring for those who cannot ask to be cared for. This can be seen through our dedication fundraising and creating awareness for these animals.

C: Canty. This adjective perfectly describes the committee, as we are always lively, brisk, cheerful and ready to jump into any task, which is always done to our best abilities.

A: Affable. We are good natured, friendly and helpful. This is shown through our dedication and smiles.

The committee members have assisted with tin collections at Levyvale Spar to help raise funds. The young ladies were a hit with the shoppers and received much praise and support.

Although there were many restrictions that limited our fundraising ability, the committee launched an SPCA Summer Raffle campaign with a grand prize of a weekend away at the Knysna Quays. There were also 10 other valuable prizes up for grabs and we are so grateful for the kindness of all the sponsors who made the raffle possible. This raffle was well supported by the learners, staff and the public.

We would like to thank everyone who helped raise funds, the committee, Mrs Stear (for allowing the girls to care and help animals in need), Mrs Gerber (for all the media coverage) and Mrs Bowles, our teacher in charge of the committee. It has been a privilege to serve on the SPCA Committee and we wish the club all the best for the future.



Band

Front row: F Mahouassa, C Castelyn, B Skippers, C Haarhoff, T Petzer, A Kayster, M Daweti, S Moyake, Z Daniels, M Tee, E Thabatha, M Bantom
Seated: A Mhletywa, O Gaba (Head), Mr B Maschaka, V Patel (Deputy Head), L Rensburg, A Allie



Some of the regular Choir members: names unavailable

Choir



Front row: M Ngqondi, S Vena (Deputy Head), T Jam
Seated: Mrs X Mapoma, Mr B Maschaka, L Maseti (Head)



Club Committees



Computer Club

Standing: O Tube, J Miller, S Kondile, M Sataar, V Patel
Seated: Z Isaacs (Head), Mr K Weidemann, N Dolley (Deputy Head), J Rudman



Cultural Board

Back row: C Peters, P Madlavu, L de Kock, B Tshaka, A Miles, C Hanabe, S McFarlane
2nd row: K Brink, M Tee, M Natha, S Dili, U Butsaka, Z Isaacs, C Ludeke, A Dennis, K Bissett, O Gaba
1st row: R Minnaar, T Rudman, D Prag, A Mbola, Mrs S Gerber, Mrs M Stark, G Sirkhotte, A Mbambani, T Ntshanyana, A Rockman
Seated: L Maseti, T Barry, J Oldham (Deputy Head), L Daniels (Head), R Muhammad (Deputy Head), C Labercensie
Absent: M Potgieter



Dance Committee

Back row: S Lupondwana, H Pansuriya, B Tshaka, C Peters, N Burness, E Jantjies
Front row: K Brink, J Damons, O Gaba, W-L Müller, E Kettledas, I Mantewu
Seated: A Mbambani, Mrs C Kruger, Mrs G Bean, Mrs L Stroebel, K Bissett



Debating



Standing: L Daniels, C Rossouw, T Tshayana
Seated: U Butsaka (Head), Mr A Calitz, F Mahouassa (Deputy Head), K-L Wilmot

Drama



Standing: T Ntshanyana, S Mtyingizane, A Mbambani, L Maseti, H Ngxoweni, Y Qoqo
Seated: S Dili (Head), Miss Goeiman, Miss Tetani, U Butsaka (Deputy Head)

English Olympiad



Back row: A Dennis, S Vena, A Ferreira, H Pansuriya, R Minnaar, F Mahouassa, I Konono, A Rockman, C Labercensie
Front row: C Peters, S Gopal, Z Craill, S Gingqini, P Madlavu, S Seifert, C Rossouw, K Brink
Seated: L Daniels, T Barry, Mrs Peltason, T Rudman, J Rudman
Absent: R Muhammad

T Barry (Head), Mrs A Peltason



Evolution



First Aid

Front row: A Tiry, I Konono, M Erasmus, L de Kock, S Gopal
Seated: T Barry, Miss S du Preez, K Haynes



Going Green

Seated: J Sirkhotte, Miss S du Preez, B Vawda



Front row: K Brink, S Bagley, C Jackson, H Pansuriya, K Harvey, S Mc Farlane, S Mallick, J Sirkhotte, Z Meintjes, M Jacobs
Seated: J Kayser, K-A Maritz, Mr A Reynolds, Miss H du Preez, G Sirkhotte (Head), C Labercensie (Deputy Head), C Zeelie

Interact



Back row: S Mtyingizane, J-L Adamson, S Kondile, C Volanie, E Jantjies, N Moyo
Front row: A Dennis, R Muhammad, K Kriega, N de Boo, T Ntshanyana, M Jones, A Mbola
Seated: M Rasimeni, R Minnaar (Head), Miss H du Preez, T Jam (Deputy Head), A Rockman



Back row: C Hanabe, B Kefile, C Rossouw, M Tee, M Sataar, B Vawda, S Mbanga, S Gopal, H Pansuriya
Front row: Mr K Weidemann, Miss O Mxoli, Mrs A Peltason, Mrs J Frost, Mrs C du Plessis, Mrs S Gerber, Mrs M Stark
Seated: A. Rockman, K. Brink (Head), R. Muhammad (Deputy Head), A. Mbola, I Konono



J Oldham (Head), Miss K Potgieter



Quiz



M Natha, N Moya, Mr R Bowles, F Mahouassa



SCA

Back row: O Gaba, R Akilo, C Volanie, E Nkombisa, J Damons, S McFarlane, W-L Müller, E Jantjies
 Front row: M Tee, T Ntshanyana, J Oldham, J Kayser, T Barry, J Matthys, S Cekiso, T Smith
 Seated: K Douse, A-L Kayster (Deputy Head), Miss S du Preez, Mrs C Jonas, A Dennis (Head), Z Meintjes



SPCA

Back row: K Harvey, K du Plessis, I Konono, C Peters, B Kefile, K Haynes, E Jantjies, L Hopa, E Nathoo
 Front row: C Jackson, S Cekiso, J Damons, L de Kock, L Ntsele, Z Crail, C Zeelie, M Taai, K-A Maritz
 Seated: Mrs M Mukamuri, C Ludeke (Head), Mrs J Bowles, T Rudman (Deputy Head), Mrs S Haynes-Africa